

Chair Collection

cantarutti

ОТДЕЛКИ ДЕРЕВА И ТКАНЕЙ



Materiali e finiture
Materials and finishes

Tinte Stained wood	415 Faggio Frassino Beech Ash
Aniline Anilines	415 Faggio Frassino Beech Ash
Laccati Lacquered	416 Faggio Frassino Beech Ash
Laminati Laminates	416 Colori Colors
Metalli Metals	416 Colori Colors
Filo di carta Paper cord	416 Colori Colors
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Tessuti OUTDOOR Fabrics OUTDOOR	Cat. A 423 Vortice 423 Yacht Regatta Cat. B 423 Clouds Openair 423 Clouds Setting

VERNICI

Nella filosofia produttiva di Cantarutti le prerogative ambientali sono un obiettivo primario e irrinunciabile, come dimostrano le certificazioni collegate alla sostenibilità del prodotto, all’organizzazione aziendale e ai processi produttivi già ottenute. Il nostro costante impegno a ricercare la qualità nel rispetto dell’ambiente e della salute ci ha portato a muovere un ulteriore importante passo in questo senso con l’adozione di una nuova generazione di vernici sostenibili da utilizzare per le finiture dei nostri prodotti. Ecologiche perché sviluppate con materie prime da fonti rinnovabili di origine vegetale di scarto, non destinate alla nutrizione dell’Uomo. Si tratta della prima linea di vernici per legno poliuretaniche Bio che permette di ottenere una finitura con più del 50% di parte rinnovabile. Questo valore è stato misurato attraverso il test di datazione del Carbonio-14 e certificato da BETA ANALYTICS. La scelta green di Cantarutti nell’utilizzo di vernici Bio contribuisce a ricercare uno stile di design e di vita consapevole e sostenibile, senza rinunciare alla massima qualità e performance di resistenza a:

- liquidi caldi e freddi (UNI EN 12720)
- graffi ed incisioni (UNI EN 151869 e 10782)
- sbalzi di temperatura (UNI 9429)
- ingiallimento (UNI EN 15187)

Grazie alle loro composizioni, le vernici utilizzate rispettando anche la normativa EN 71-3:2013 che certifica la sicurezza dei giocattoli. Oltre all’ergonomia e al gusto estetico, per i quali l’azienda si avvale della collaborazione di alcuni tra i più talentuosi designer, per Cantarutti la sostenibilità ed il rispetto per l’ambiente sono valori altrettanto fondamentali su cui basare la realizzazione delle proprie collezioni, con l’impegno quotidiano rivolto a produrre in modo responsabile e consapevole.

STAINS

In Cantarutti’s production philosophy environmental prerogatives are a primary and indispensable objective, as evidenced by the certifications linked to product sustainability, company organization and production processes already obtained. Our constant commitment to seeking quality while respecting the environment and health has led us to take another important step in this direction, with the adoption of a new generation of sustainable stains to be used for the finishes of our products. Ecological because they are developed with raw materials from renewable sources of waste plant origin, not intended for human nutrition. This is the first line of Bio polyurethane stains for wood that achieves a finish with more than 50% renewables. This value was measured through the Carbon-14 dating test and certified by BETA ANALYTICS. Cantarutti’s green choice in the use of Bio stains contributes to the search for a conscious and sustainable style of design and life, without sacrificing the highest quality and resistance performance to:

- Hot and cold liquids (UNI EN 12720)
- Scratches and engravings (UNI EN 151869 and 10782)
- Temperature changes (UNI 9429)
- Yellowing (UNI EN 15187)

Thanks to their compositions, the stains used also comply with the EN 71-3: 2013 standard which certifies the safety of toys. In addition to ergonomics and aesthetic taste, in which the company collaborates with of some of the most talented designers, for Cantarutti sustainability and respect for the environment are equally fundamental values on which to base the creation of its collections, with the daily commitment to produce in a responsible and conscious way.



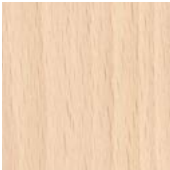
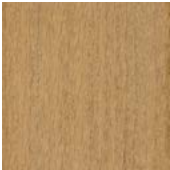
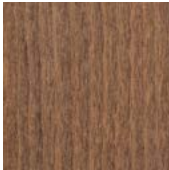
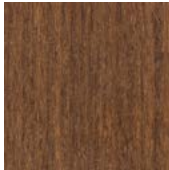
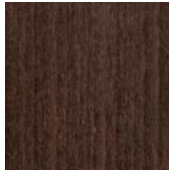
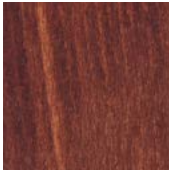
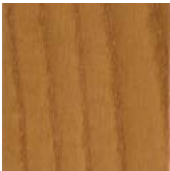
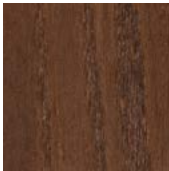
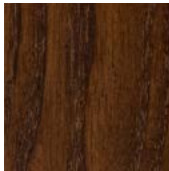
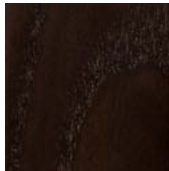
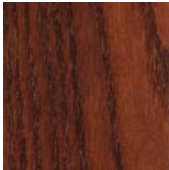
MATERIALI a cura di Giulio Ridolfo

Porosità, densità, plasticità, tattilità, senso di accoglienza ed abbraccio, riverbero e luminosità... La ricerca mi ha portato a considerare in profondità queste qualità nel corso del mettere insieme volumi, lignei e tessili, trasparenze e matericità, curvature e linee morbide. Giunti, unioni di forme di legno tra di loro, o combinate a parti ricoperte in tessuto, per creare situazioni di condivisione ad un tavolo, o di raccoglimento e comfort. Per un gesto che si perpetua da tempi lontani, l’azione del sedersi e sentirsi accolti in un proprio spazio, che vuole dire provare un senso armonico tra l’abbraccio delle forme. Mettendo in relazione i colori delle essenze ricercate e catalogate – faggio e frassino, con aspetti di rifiniture naturali, sincere, sostenibili per approfondimento sulla loro composizione organica. Rifiniture dai toni naturali, nordici, per passare ai toni caldi del biondo rovere o dei rossastri del ciliegio e mogano, fino ai quasi neri, fumé. Non tralasciando rifiniture a poro aperto, opacità e lucentezze. Accompagnate a tessili sottili o sostenuti, trattati come se fossero un abito maschile, forte di trama ma adatto ad essere modellato su misura. Con stagionalità diverse e forse un occhio alle regionalità che un mondo troppo connesso, tende a disperdere.

MATERIALS curated by Giulio Ridolfo
Porosity, density, plasticity, tactility, a sense of welcome and embrace, reverberation and brightness... Research has led me to consider these qualities in depth in the course of compiling volumes, wood and textiles, transparencies and materials, curves and soft lines. Connections, wooden shapes joined together, or combined with parts upholstered in fabric, to create situations of sharing across a table, or of meditation and comfort. For a gesture that has been perpetuated since ancient times, the action of sitting and feeling welcomed in your own space, means feeling a harmonious sense between the embrace of forms. By relating the colours of the sought-after and catalogued essences — beech and ash, with aspects of natural, sincere, sustainable finishes for in-depth analysis of their organic composition. Finishes with natural, Nordic tones, continuew from the warm tones of blond oak or the reddish hue of cherry and mahogany, up to almost black, smoky tones. Not forgetting open-pore finishes, opacity and shine. Accompanied with thin or sustained textiles, carefully considered as if they were a masculine suit, strong in texture but tailored for precise made to measure applications. With different seasonality and perhaps an eye to the regionality that, a world that is too connected tends to disperse.



Tinte, Stained wood

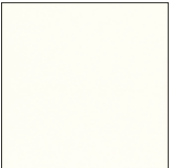
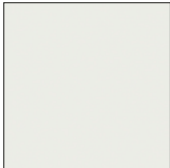
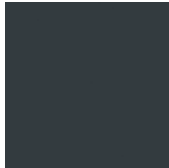
Faggio Beech							
	Faggio Sbiancato Sleached Beech	Faggio Naturale Natural Beech	Rovere Biondo Blonde Oak	Noce Canaletto Canaletto Walnut	Ciliegio Cherry Tree	Noce Intenso Intense Walnut	Wengè Wengè
							
	Mogano Scuro Dark Mahogany	Rovere Naturale Natural Ash	Grey Mocha Grey Mocha	Mogano Chiaro Light Mahogany			
Frassino Ash							
	Frassino Sbiancato Bleached Ash	Frassino Naturale Natural Ash	Rovere Biondo Blonde Oak	Noce Canaletto Canaletto Walnut	Ciliegio Cherry Tree	Noce Intenso Intense Walnut	Wengè Wengè
							
	Mogano Scuro Dark Mahogany	Rovere Naturale Natural Oak	Grey Mocha Grey Mocha	Mogano Chiaro Light Mahogany			

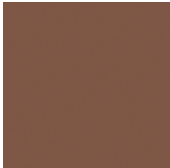
Aniline, Anilines

Faggio Beech						
	Bianco White	Nero Black	Light Blue RAL 5014	Green RAL 6012	Red RAL 3007	Grey RAL 7024
Frassino Ash						
	Bianco White	Nero Black	Light Blue RAL 5014	Green RAL 6012	Red RAL 3007	Grey RAL 7024

Laccati, Lacquered

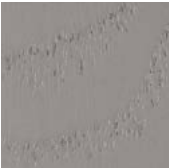
Faggio
Beech

						
Bianco White	Nero Black	Grey White RAL 9002	Black Red RAL 3007	Pigeon Blue RAL 5014	Cobalt Blue RAL 5013	Anthracite Grey RAL 7016

					
Platinum Grey RAL 7036	Pale Brown RAL 8025	Beige NCS 3005-Y50R	Black Green RAL 6012	Pure Red RAL 3028	Sulfur Yellow RAL 1016

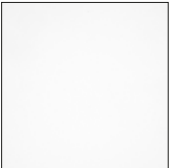
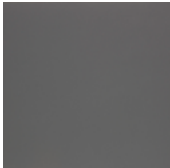
Frassino
Ash

						
Bianco White	Nero Black	Grey White RAL 9002	Black Red RAL 3007	Pigeon Blue RAL 5014	Cobalt Blue RAL 5013	Anthracite Grey RAL 7016

					
Platinum Grey RAL 7036	Pale Brown RAL 8025	Beige NCS 3005-Y50R	Black Green RAL 6012	Pure Red RAL 3028	Sulfur Yellow RAL 1016

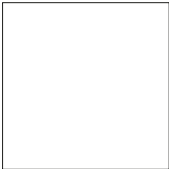
Laminati, Laminates

Colori
Colors

		
Bianco White	Nero Black	Grigio Grey

Metalli, Metals

Colori
Colors

		
Bianco White	Nero Black	Anthracite Grey RAL 7016

Filo di carta, Paper cord

Colori
Colors


Avana

TESSUTI, FABRICS



Tessuti, Fabrics

Cat. A
Angel

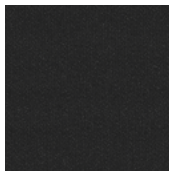
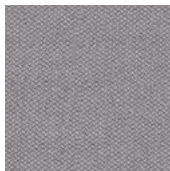
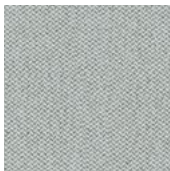
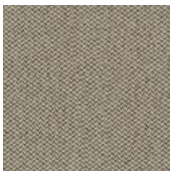
Tessuto
Fabric



54/40053/40145/40443/30257/20056/201

Cat. A
Era

Tessuto
Fabric
↗ Camira



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Cat. A
Surround

Tessuto
Fabric

Искусств кожа



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Cat. B
Extrema AU

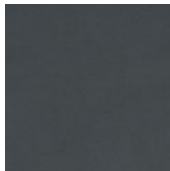
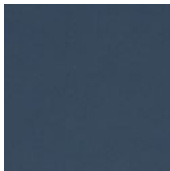
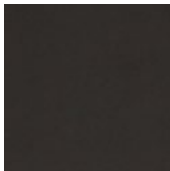
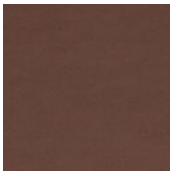
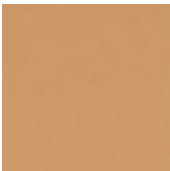
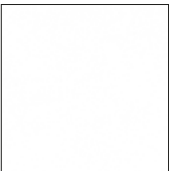
Tessuto
Fabric



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Cat. B
Extrema AU

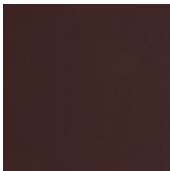
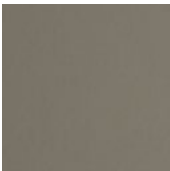
Tessuto
Fabric



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Cat. B
Extrema AU

Tessuto
Fabric

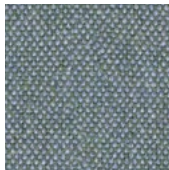


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Tessuti, Fabrics

Cat. B
MLF

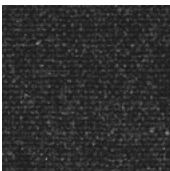
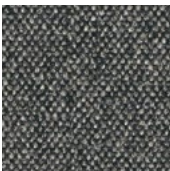
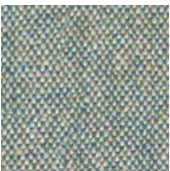
Tessuto
Fabric
↗ Camira



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Cat. B
MLF

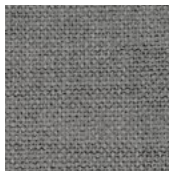
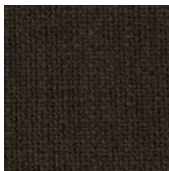
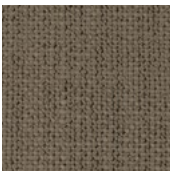
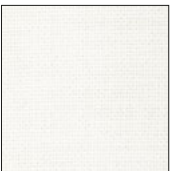
Tessuto
Fabric



241628

Cat. B
One Sirtori Tundra

Tessuto
Fabric
↗ Gemantex



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Cat. B
One Sirtori Tundra

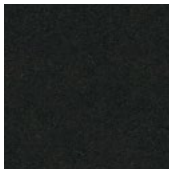
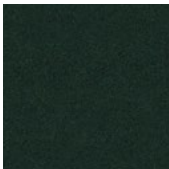
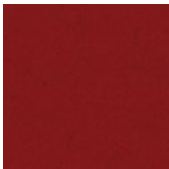
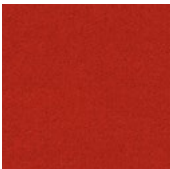
Tessuto
Fabric



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Cat. C
Blazer

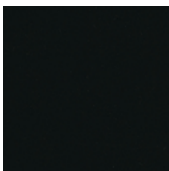
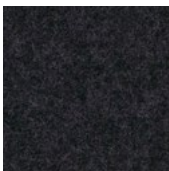
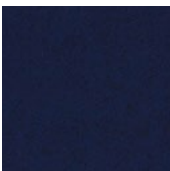
Tessuto
Fabric
↗ Camira



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Cat. C
Blazer

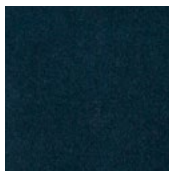
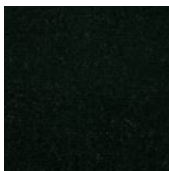
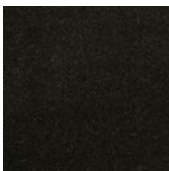
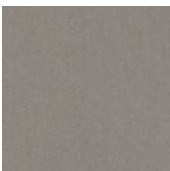
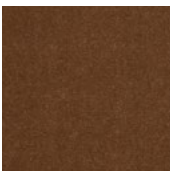
Tessuto
Fabric



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Cat. C
One Sirtori Lario

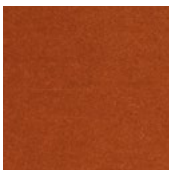
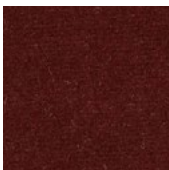
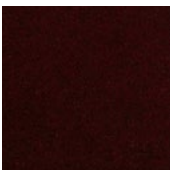
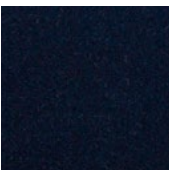
Velluto
Velvet
↗ Gemantex



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Cat. C
One Sirtori Lario

Velluto
Velvet

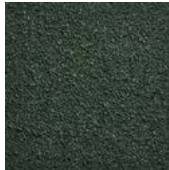
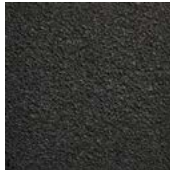


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Tessuti, Fabrics

Cat. C
One Sirtori Orsetto

Tessuto
Fabric
↗ Gemantex



01/1

01/2

05/10

07/11

02/26

98/16

98/18



09/23

98/21

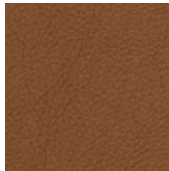
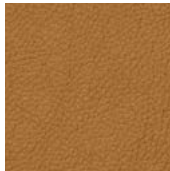
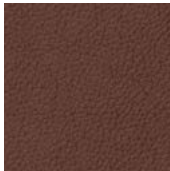
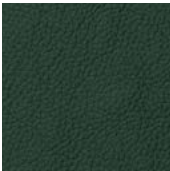
09/12

02/22

06/06

Cat. C
Polo

Pelle
Leather



872

832

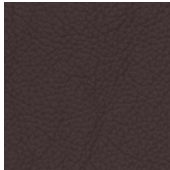
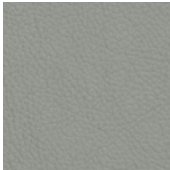
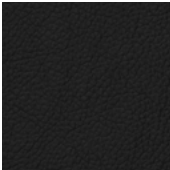
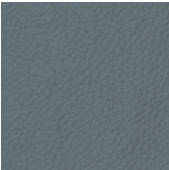
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824

818

823



878

860

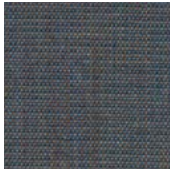
854

822

825

Cat. D
Canvas

Tessuto
Fabric
↗ Kvadrat



836

356

936

154

734

556

694



996

854

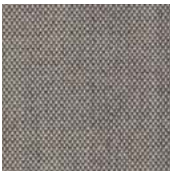
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374

134

Cat. D
Remix 3

Tessuto
Fabric
↗ Kvadrat



906

126

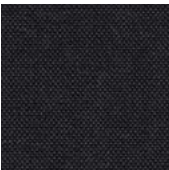
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406

716

516

816



286

276

326

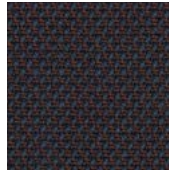
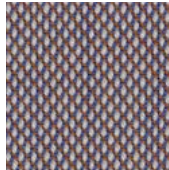
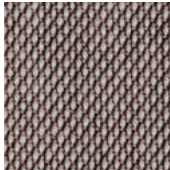
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356

Tessuti, Fabrics

Cat. D
Steelcut Trio 3

Tessuto
Fabric
↗ Kvadrat



616

176

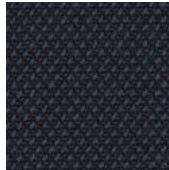
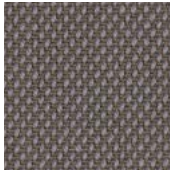
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776

716



246

336

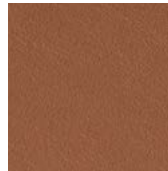
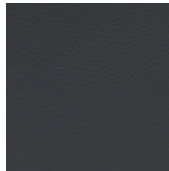
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966

796

Cat. D
Elmosoft

Pelle
Leather
↗ Elmo



01061

99999

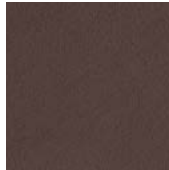
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11049

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33077

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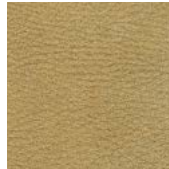
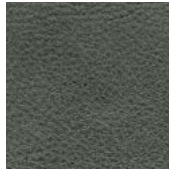
45035

66006

93099

Cat. D
Tivano

Pelle
Leather



3613

3606

3603

3607

3612

3609

Tessuti, Fabrics

ECO



Cat. B
Eve

Tessuto
Fabric



1 7 5 13 14 15 10



17 11 12 18



Cat. C
Reflect

Tessuto
Fabric
↗ Kvadrat



714 744 674 564 184 174 114



344 374 444 274 924



Cat. C
Teraskin Nappa

Ecopelle
Faux Leather



111 607 400 408 200 405 810



701 708 700 302 403

“Extra” Tessuti per servizi fotografici
“Extra” Fabrics for photo shooting

Basel
Divina
Uniform
Vidar
Zanzibar

↗ Kvadrat
↗ Kvadrat
↗ Kvadrat
↗ Kvadrat
↗ Vescom

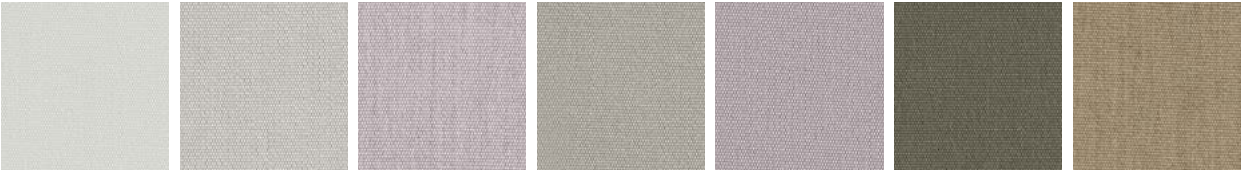
Tessuti, Fabrics

OUTDOOR



Cat. A
Vortice

Tessuto
Fabric



111 105 605 602 604 403 409

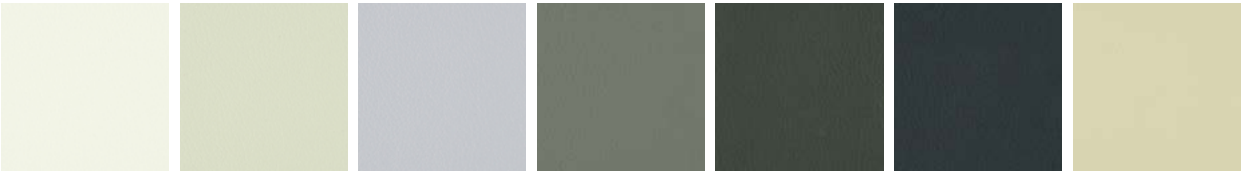


001 309 709 719



Cat. A
Yacht Regatta

Ecopelle
Faux Leather



111 600 001 601 602 702 103



402 400 405



Cat. B
Clouds Openair

Tessuto
Fabric



402 407 416 411 409 412 413



414 418 405

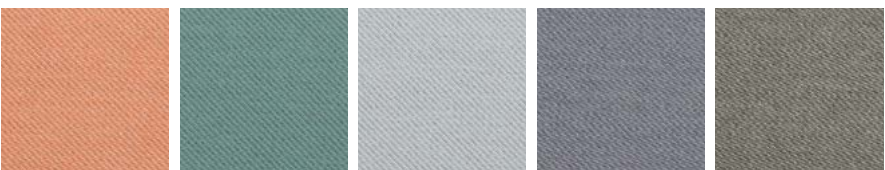


Cat. B
Clouds Setting

Tessuto
Fabric



201 204 216 203 207 205 211



209 212 213 214 218



cantarutti

+7 (968) 935-14-46

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